A PHONE-PHOTO WALK

Look twice.

Find an ordinary subject. Make a first picture, then try three small choices. Keep both versions.

First picture: 00-06 · Take one view at the meeting point. Keep it.

01 Find the light



10-22 / 2 walk · 1 cue · 6 make · 3 compare

Point to a lit area and a shaded area. Make two views of one still subject from safe positions, keeping it a similar size.

Compare: Where did the light or shadow change? Which version do you prefer?

02 Give one thing the lead



22-34 / 2 walk · 1 cue · 6 make · 3 compare

Say what your picture is about. Take a first view. Move a little to separate its edge from the background, then take another.

Compare: Ask before naming your subject: what do you notice first? Did the change help?

03 Leave one thing out



34-46 / 2 walk · 1 cue · 6 make · 3 compare

Make a view with some surroundings. Check all four edges. Change angle or distance to leave one distraction out; take another picture.

Compare: What disappeared? What useful context did you lose? Tighter is not always better.

48-54 / Keep one comparison

Pick two views from one activity, or your first and a later view of the same subject. Let a partner describe what they see first. Choose for yourself.

I changed _____ **I notice** _____

I prefer _____ **because** _____

Next time I will try _____

46-48 · Return first. 54-58 · Optional sharing. 58-60 · Close. Shared phone? Swap halfway through picture-making. Sharing is optional; no uploads. Stop walking before using a screen. Stay with the group. Keep faces, addresses, plates, personal screens and documents out of your pictures.