A TABLETOP PHOTO SESSION

Look twice.

One still object, a phone and three small choices. Keep both versions; the first picture can still be your favourite.

First picture: 00-04 · Take one view of your table object. Keep it.

01 Find the light



06-11 / 1 cue · 2 make · 2 compare

Point to a lit side and a shaded side. Make two views with the object a similar size. Turn the object or change the phone angle. If needed, try the host's paper-shadow method.

Compare: Where did the light or shadow change? Which version do you prefer?

02 Give one thing the lead



11-16 / 1 cue · 2 make · 2 compare

Photograph the main object overlapping the second. Move the phone sideways or move the second object to separate their edges; take another picture.

Compare: Ask before naming your subject: what do you notice first? Did the change help?

03 Leave one thing out



16-21 / 1 cue · 2 make · 2 compare

Make a view with both objects and some table. Check all four edges. Change angle or distance to leave the second object out; take another picture.

Compare: What disappeared? What useful context did you lose? Tighter is not always better.

21-28 / Keep one comparison

Pick two views from one activity, or your first and a later view of the same subject. Let a partner describe what they see first. Choose for yourself.

I changed _____ **I notice** _____

I prefer _____ **because** _____

Next time I will try _____

28-30 · Close. Shared phone? Swap halfway through picture-making. Sharing is optional; no uploads. Keep paper away from lamps; let the host handle the light source. Keep faces, addresses, plates, personal screens and documents out of your pictures.